Nika Sandler

Moscow, Russian Federation

Nika Sandler is an artist working with photography, artificial intelligence, and text. She studied at the Docdocdoc School of Modern Photography, where she attended Feodora Kaplan's course. Her practice explores the boundaries between human and non-human perception, focusing on the gaze, gender, pleasure, and the aesthetics of the creepy and the disgusting. Through photography and AI-based image-making, she investigates fragile, liminal states where bodies, matter, and technology intersect. Her work has been exhibited at The Wrong Biennale, Angkor Photo Festival, Torino Art Week, and the Sergey Kuryokhin Center for Modern Art. Her practice also extends into long-term archiving, treating preservation and storage as a continuation of the artwork beyond its original context. Her works and digital projects are preserved and made accessible through the Internet Archive, Zenodo, the Open Science Framework, Figshare, GitHub, the Memory of Mankind, and The Photographers' Gallery. Her work has been published in i-D, Dazed, PhotoVogue, Harper's BAZAAR, Libération, Unthinking Photography, Der Greif, Phroom Platform, Musée Magazine, Konbini, Fisheye Magazine, Photomonitor, The Calvert Journal, Público, Float Magazine, Lenscratch, F-STOP Magazine, Metal Magazine, L'Œil de la Photographie, BROAD, PhMuseum, Bird in Flight, FK Magazine, Bad to the Bone, and Grandmama's Print, among others. Her NFTs have been featured on international platforms including art.army, Uncontaminated, and Arttaca. In 2023, she won the Small File Photo Festival organized by The Photographers' Gallery. In 2025, her work was included in Marloes de Valk's doctoral dissertation The Image at the End of the World: Communities of Practice Redefining Technology on a Damaged Earth (London South Bank University). In 2026, her project My Nonhuman Friends was discussed in de Valk's chapter in Green Archiving, published by Valiz. That same year, Sandler was selected for Artpil's 30 Under 30 Women Photographers. A continuously updated map of the archive can be found at: https://nika-sandler.github.io Nika Sandler's other archives are available here: https://archive.org/details/nika-sandler-spore-archive https://doi.org/10.17605/OSF.IO/UB3XV https://doi.org/10.6084/m9.figshare.31991178 https://doi.org/10.5281/zenodo.20436980

https://sites.google.com/view/nikasandler/

https://www.instagram.com/nika.sandler

https://conifer.rhizome.org/nika-sandler

https://archive.org/details/@nika_sandler837/

https://archive.org/details/nika-sandler

https://osf.io/wgy8b/

https://zenodo.org/search?q=metadata.creators.person_or_org.name%3A%22Sandler%2C%20Nika%22&l=list&p=1&s=10&sort=bestmatch

https://doi.org/10.6084/m9.figshare.31991178

https://orcid.org/0009-0009-1269-7603

https://github.com/nika-sandler

https://www.flickr.com/photos/nikasandler/albums

https://independent.academia.edu/SandlerNika

Genre: Abstract Animals Art Close up Digital

PORTFOLIO

All photos: 8 Best of PhotoVogue: 1 Pic of the Day: 1

PHOTOS
By Nika Sandler
April 21, 2025

PHOTOS
By Nika Sandler
July 22, 2024

PHOTOS
By Nika Sandler
February 26, 2024

PHOTOS
By Nika Sandler
February 19, 2024

PHOTOS
By Nika Sandler
December 18, 2023

PHOTOS
By Nika Sandler
December 18, 2023

PHOTOS
By Nika Sandler
September 19, 2022

PHOTOS
By Nika Sandler
June 20, 2022